



SARA JOHNSON HUIDOBRO

Sara Johnson Huidobro received harpsichord lessons from Delia Manzano at the Conservatory of León and studied with Silvia Márquez at the Conservatory of Aragón (obtaining “Summa cum Laude”). She did her Master with Prof. Carsten Lohff at the “Hochschule für Künste Bremen”, where she also studied organ with Dr. Roland Dopfer and Prof. Stephan Leuthold. She fulfilled her organ Master with Dr. Roland Dopfer at the “Hochschule für Musik, Theater und Medien Hannover” and received there fortepiano lessons from Prof. Zvi Meniker.

She has been awarded with a scholarship from the “Deutscher Musik Wettbewerb” (German Music Competition) and the Early Music special prize of the Ensemble Akademie Freiburg with the ensemble “Marsyas Baroque” (2019). Furthermore, she has won several prizes and mentions: the first prize at the “Biagio Marini” Competition with the Ensemble “Marsyas Baroque” (Neuburg an der Donau, Germany, 2019) the second prize at the National Organ Competition “Francisco Salinas” (Burgos, Spain, 2019), the second prize at the “Maurizio Pratola” International Early Music Competition (with “Cancrizans Duo”, I’ Aquila, Italy, 2017), the second prize at the “Torneo Internazionale di Musica” (Turin, 2016), the prize of the jury and the special prize of the audience in the II International Festival of Early Music from Gijón (with the Ensemble “Barrock’n’Roll”, 2013), etc.

Sara Johnson has been a member of the European Union Baroque Orchestra 2016-2017 and has performed at festivals such as "Muzyka w Raju" (Poland, 2021), "Trigonale" (Austria, 2018- 2020) and "ON" Musik Festival for Contemporary Music of Cologne (Germany, 2018). She has done concerts as a soloist on the harpsichord and the organ in many concert halls and churches: Klais organ from the Cathedral of León (2021), Thomas organ at the Neustädter Hof- und Stadtkirche Hannover (2020), Cavaillé-Coll organ at La Merced (Burgos, Spain, 2019), Arp Schnitger organ in the St. Cyprian und Cornelius Church in Ganderkesee (2018, 2020), baroque organ from Pampliega (Burgos, Spain, 2019), organs of Astorga's Cathedral and Parish Church Santa María in La Bañeza (2017-2018), etc. She has given harpsichord concerts at "Muzyka w Raju" (Poland, 2021), at the festival "Hausmusikwoche Bremen" (2018), at the "Ángel Barja" concert hall (León, 2015), in the "Tañedores" concert series (Zaragoza, 2010, 2012), concert tour as harpsichordist organized by "Juventudes Musicales de España" through some Spanish towns (León, Ponferrada, Sober, La Vall d' Uxó, etc, 2011-2012), etc.

Johnson has worked under the conduction of renowned musicians, such as Lars Ulrik Mortensen, Alfredo Bernardini, Konrad Junghänel and Manfred Cordes. She has collaborated with "L' Arte dei Suonatori" and the "Simón Bolívar" Baroque Orchestra of Venezuela. She has done CD recordings with "Weser Renaissance" (2021), with the "Kammerensemble Konsonanz" (2017 with renowned soloists from the Simón Bolívar Orchestra of Venezuela, 2018 with the international trumpet soloist Fabio Brum) and with the Bremer Barock Consort (under the conduction of Manfred Cordes; August 2018).

She is co-founder of the ensemble "Barrock'n'Roll", which has given concerts in many festivals and concert series in Spain (Festival of Early Music from the Pyrenees, 2014; Chamber Music Festival "Fundación Monteleón", León, 2015; "Cercle Cultural Sant Lluç", Barcelona, 2015...). Moreover, she has performed with "La Folia" at the "Ahmed Adnan Saygun Art Center" (Izmir, Turkey, 2012) and with ensembles "Ambraflocken" and "Cancrizans Duo" in Germany, Italy and the Netherlands.

She has taken organ lessons from Wolfgang Zerer (Hannover, 2020), Saskia Roures (Zaragoza, 2010-2011), Hans Davidsson, Peter Dirksen, Montserrat Torrent and Roberto Fresco (Palencia, Spain, 2017). She has also taken fortepiano lessons from Mikayel Balyan (Bremen, 2017) and harpsichord courses from Lars Ulrik Mortensen (Echternach, 2015, 2016), Marieke Spaans (Echternach, 2015, 2016), Andreas Staier (Karlsruhe, 2015), Ilton Wyuniski (Aveiro, 2005; Vinça, 2006; Académie Musicale de Villecroze, 2011), Pierre Hantaï (Montisi, 2010; Lisieux, 2012; Saint Loup, 2013), Jacques Ogg (Salamanca, 2012), etc.

Since 2021 she is director of the "Strings" Music School in Bassum (Germany), where she also gives piano and harpsichord lessons.

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